

THE FIELD OF DEATH

for accordion solo
(2020)

1. AB69

Kinga Brośławska-Zawadzka

♩ ossia ♩ **Allegro brillante** (♩ = 120)

1 2 5 3 ② 1 3 ② 1 ② 4 5 4 3 ② 1 ④ 2 1 2 1 2 3 1 4 3 1 2 4 3 1 2

S.B.

3 ③ 1 ③ 1 2 1 1 2 3 1 5 ③ 1 ③ 2 1 3 1 1 3 4 2 1 3 2 2 5

B.B. S.B. B.B. *agitato*

6 5 2 1 ⑤ ② 1 5 3 2 5 ① ② ① 5

8 2 5 1 ② ⑤ 1 3 1 3 ② ① ③ 1 ③ ② ① 5

10 2 5 1 ② ⑤ 1 3 1 3 2 5 1 ② ⑤ 1 3 1 3

12

14

16

18

20

S.B.

22

24

1 2 5 2

8

③ ②

26

1 2 5 3 2 1 3 2 1 2 5 4 2 1

② ④ ⑤ ④ ② ①

27

1 2 3 4 1 2 3 4 1 2 3 1 2 3 1

② ③ ④ ⑤ ④ ③ ② ①

29

3 2 2 1 2 3 4 1 2 3 4 1 2 3 4

② ③ ④ ⑤ ④ ③ ② ①

31

4 2 3 1 2 3 1 2 3 4 1 2 3 4 1

② ③ ④ ⑤ ④ ③ ② ①

33

8 1 2 3 4 1 2 3 4 1 2 3 4 1

② ③ ④ ⑤ ④ ③ ② ①

35

Musical score for measures 35-36. Treble and bass staves. Measure 35 has a whole rest in the treble and a half note in the bass. Measure 36 has a half note in the treble and a half note in the bass. Fingering: 3, 1, 3, 4.

37 *deciso*

Musical score for measures 37-38. Treble and bass staves. Measure 37 has a half note in the treble and a half note in the bass. Measure 38 has a half note in the treble and a half note in the bass. Fingering: 1, 2, 1, 1, b5, 1, 2, 5.

39

Musical score for measures 39-40. Treble and bass staves. Measure 39 has a half note in the treble and a half note in the bass. Measure 40 has a half note in the treble and a half note in the bass. Fingering: 2, 1, 5, 2, b4, 5, 2, 4, 1, 2, b5, 5.

41

Musical score for measures 41-42. Treble and bass staves. Measure 41 has a half note in the treble and a half note in the bass. Measure 42 has a half note in the treble and a half note in the bass. Fingering: 2, 5, 1, 2, 5.

43

Musical score for measures 43-44. Treble and bass staves. Measure 43 has a half note in the treble and a half note in the bass. Measure 44 has a half note in the treble and a half note in the bass. Fingering: 2, 1, 5, 2.

44

Musical score for measures 45-46. Treble and bass staves. Measure 45 has a half note in the treble and a half note in the bass. Measure 46 has a half note in the treble and a half note in the bass.

45

④

2 5 1 4 5 2 4 1

5 2 4 1 5 2 4 1

46

5
2

⑤
1

2

4
2

con bravura

p

48

sempre crescendo

8

50

51

52

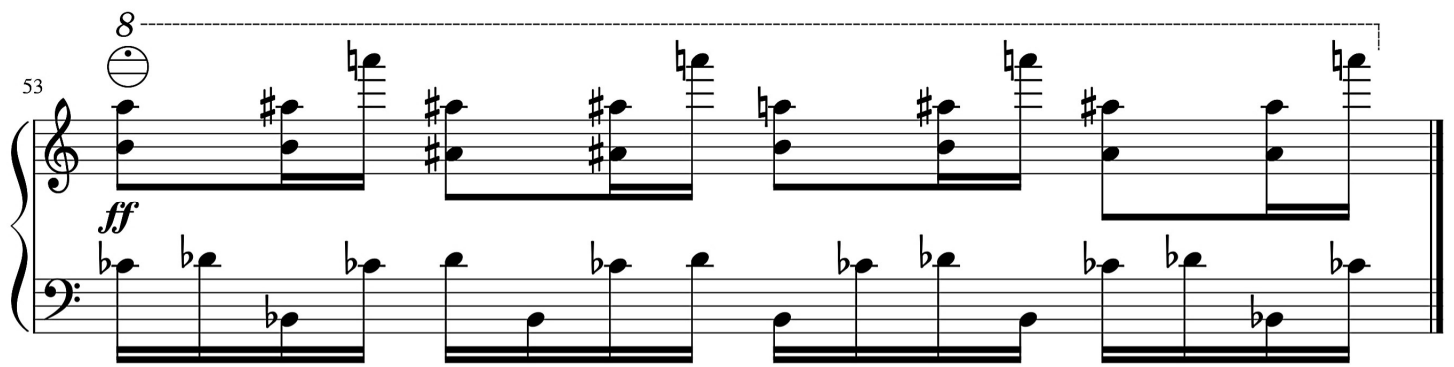
53

52

53

54

55



Zdzislaw Beksinski - painting AB69

2. AD83

♩ = 120 ossia ♩ = 120 Allegro con agitazione (♩ = 120)

This musical score is for a piece titled "2. AD83". It is written for piano in 4/4 time, with a tempo of 120 beats per minute (♩ = 120). The key signature has one sharp (F#), indicating D major or B minor. The score is divided into five systems, each with a measure number (1, 4, 6, 8, 10) at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 1-4) features a complex bass line with triplets and sixteenth notes, and a treble line with chords and single notes. The second system (measures 5-8) continues the bass line with more complex rhythms and includes a "B.B." marking. The third system (measures 9-12) shows a more active treble line with eighth and sixteenth notes, while the bass line remains busy. The fourth system (measures 13-16) features a treble line with a series of eighth notes and a bass line with a steady eighth-note pattern. The fifth system (measures 17-20) concludes the piece with a final chord in the treble and a bass line with a series of eighth notes. The score includes various musical markings such as "S.B." (Sforzando) and "B.B." (Basso Continuo), and a "8" marking indicating a measure rest.

22

cresc.

[B.B.]

con fuoco

ff

[S.B.]

23

cresc.

ff

[S.B.]

25

27

28

8

con melanconia

8

[B.B.]

30

8

8

12 8

13

15

16

18

20

32 *con spirito*

8

[S.B.]

34

35

[B.B.]
dolente

37

39

[S.B.]

41



Zdzislaw Beksinski - painting AD83